

What Pipeline

Menu

Farah Al Qasimi
Elizabeth Englander
Bruno Zhu

April 16 - June 4

Images (exhibitions/53faqeebz/1.html)



Bruno Zhu
Opening Hours, 2022
Print on adhesive vinyl
Dimensions variable

What Pipeline is happy to present works by Farah Al Qasimi, Elizabeth Englander and Bruno Zhu.

Farah Al Qasimi (b.1991, Abu Dhabi, United Arab Emirates; lives and works in Brooklyn and Dubai) works in photography, video, and performance. Her work has been featured in exhibitions at Contemporary Art Museum St. Louis, St. Louis, MO; Public Art Fund, New York; Jameel Arts Centre, Dubai; the San Francisco Arts Commission, San Francisco; the CCS Bard Galleries at the Hessel Museum of Art, New York; Helena Anrather, New York; The Third Line, Dubai; The List Visual Arts Center at MIT, Cambridge; the Museum of Contemporary Art, Toronto; and the Houston Center for Photography, Houston. Al Qasimi received her MFA from the Yale School of Art. She has participated in residencies at the Delfina Foundation, London; the Skowhegan School of Painting and Sculpture, Maine; and is a recipient of the New York NADA Artadia Prize, the Aaron Siskind Individual Photographer's Fellowship, and the 2020 Capricious Photo Award. Her work is in the collections of the Museum of Modern Art, New York; the Solomon R. Guggenheim Museum, New York; the Guggenheim Abu Dhabi, UAE; Centre Pompidou, Paris; Tate Modern, London; Museum of Contemporary Art, Chicago; Massachusetts Institute of Technology, Cambridge; Huis Marseille, Museum for Photography, Amsterdam; Bowdoin College Museum of Art, Brunswick; NYU's Grey Art Gallery, New York; and the Detroit Institute of Arts. She has solo exhibitions currently on view at the Cultural Foundation, Abu Dhabi and the Esker Foundation in Calgary.

Elizabeth Englander (b. 1988, Boston, MA) lives and works in New York, NY. She received her BFA from The Rhode Island School of Design in 2011 and her MFA from Hunter College in 2019. Recent solo exhibitions include: HEADMASTER, Smart Objects, Los Angeles (2021); Toteboat, From the Desk of Lucy Bull, Los Angeles (2019); Headless, Entrance, New York (2017); and Pieces of Jennifer Melfi, M.D., Kimberly Klark, Queens (2017). Group exhibitions include: Deathbound and Sexed, Theta, New York (2021); Quickening, Smart Objects, Los Angeles (2021); Delusionarium 5 (Adaptation), Night Gallery, Los Angeles (2021); Bone Meal, Motel, Brooklyn (2019); An eye that tried so hard to see one particular thing that it forgot everything else, Safe Gallery, Brooklyn (2019); and Fool's Prophecy, Muzeum Ikon, Warsaw, PL (2018).

Bruno Zhu (b. 1991, Portugal) lives and works between Amsterdam and Viseu. Recent projects include presentations at Cordova in Barcelona, HALLE FÜR KUNST Steiermark in Graz, Fri Art in Fribourg, UKS and VI, VII both in Oslo, and Kunsthalle Lissabon in Lisbon. Zhu is a member of A Maior, a curatorial program set in a home furnishings and clothing store in Viseu, Portugal.

What Pipeline is open Thursday, Friday and Saturday, 1 - 6 PM and by appointment (<mailto:info@whatpipeline.com>).

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